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STORYTELLING MODULES





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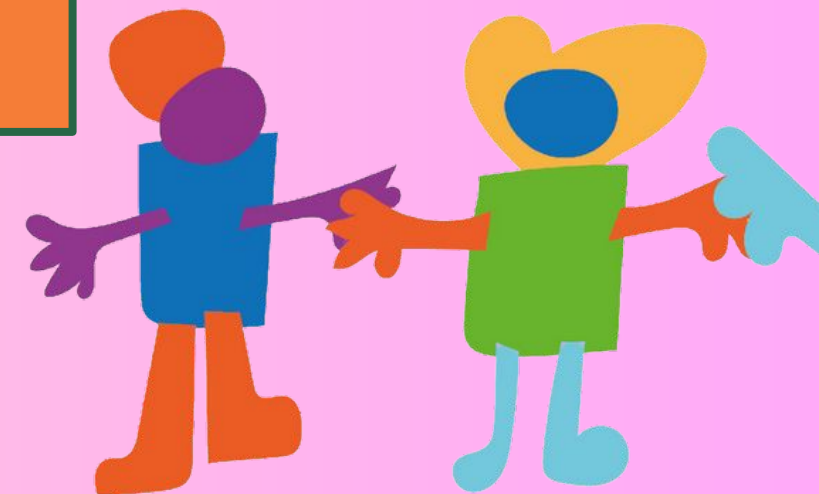
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ABOUT THE MODULES



01

The modules or programs are formed depending on the storytelling methods and they are instructional resources for youth workers, trainers, teachers, and social workers who deal with and facilitate peer-to-peer learning within multicultural groups, especially in situations where young Europeans and immigrants—paying particular attention to refugees and asylum seekers—collaborated in inclusive learning settings. The programs can be used to create young people a space where they share their experiences through storytelling. They are a roadmap to integrate newcomers into a new environment so that they can feel heard and express their feelings in a safe dialogue.





DRAW YOUR STORY

The art of visual storytelling involves reaching viewers on a profound and everlasting level with messages, emotions, narratives, and facts. These are presented through detailed graphics that were either made by artists and visual thinkers or were captured from the real world. And it is available in a wide variety of materials (digital or physical) and styles, exactly like flat-pack furniture.

Examples of visual storytelling can be:

- a political cartoon in the newspaper
- a graphic novel
- a well-produced YouTube video
- some visual notes
- an animation

This list is by no means complete because images and the narrative they convey affect us on practically every level.





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METHODOLOGY

01

Quantitative Method

Duration: 1:45 hours

Number of Participants: 10

Age Range: 17 - 24

02

Qualitative Method

Materials:

Paper, Coloured pens, Watercolour

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OBJECTIVES

The goal of this workshop is to inspire the participants' imagination and creativity. Additionally, it seeks to involve everyone in the activity, even the more reserved individuals who take longer to warm up to others. It is a diverse and engaging way to communicate with others and share experiences. Through this strategy, you can learn a number of soft skills, including nonverbal and visual communication, oral presentations and interpersonal skills.





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INSTRUCTIONS

01

Firstly, the participants introduced themselves and they are introduced to the storytelling and different types of storytelling. Then, we had a lengthy conversation about visual storytelling and the ways it may help us achieve our objectives. They were thereafter put into groups to work on crafting their narrative. They were handed several cards with questions and phrases like these on them for story development:

- Their motivation to migrate
- Hopes/expectations about life in Turkey
- Why Turkey?
- The most challenging part about leaving

The participants were also asked to illustrate the beginning of their stories. The participants who wanted to exhibit their drawings to the entire group then finished their presentations.

02

After the first part, the participants formed their story groups again and they were given another set of questions and sentences. Some of them were:

- The thing that surprised them the most in Turkey
- The time when they have felt unwelcomed
- How did they the strength in difficult times
- The most helpful thing or person while getting settled
- The things that have changed in their life after migration
- First impression of Turkey
- The most significant source of happiness in the new country
- The thing they are proudest of so far

03

After finishing this section of drawing, the participants who didn't do any presentations of their stories in the first part had their chance to present their stories with their drawings.

For the last part of workshop, the participants shared their hopes about the future and whether they would have given any advice for the newcomers

EVALUATION

After the workshop, all of the participants gathered to discuss the workshop and the activities that were carried out throughout the program. Additionally, participants received a survey to gauge their satisfaction with the workshop. Moreover, the participants expressed their feelings and they mostly stated that they enjoyed the process, they also stated that the drawings helped them to express their feelings more than a mere oral storytelling.





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PHOTOS



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